

Conductor

HALE ROOD

Jazz Waltz Feel/Freely

The musical score is written in 3/4 time with a key signature of one flat (B-flat major). It consists of several staves with the following parts and markings:

- Staff 1:** *unis./Reeds* (circled A), *mp unis./Troms.* (circled A), includes a triplet of eighth notes.
- Staff 2:** Continuation of the first staff's parts.
- Staff 3:** *Trpts.* (circled B), includes a triplet of eighth notes.
- Staff 4:** Continuation of the trumpet part.
- Staff 5:** *Reeds/Soli*.
- Staff 6:** *Brass* (circled C), includes a triplet of eighth notes.
- Staff 7:** Continuation of the brass part.
- Staff 8:** *unis./Reeds* (circled D), includes a triplet of eighth notes.

Trpts./unis.

Musical staff with notes and dynamics *mp*. Includes a circled letter 'E'.

Reeds/unis.

Musical staff with notes and dynamics *mp*.

Reeds/Soli

Musical staff with notes, dynamics *mf*, and a circled letter 'F'.

Reeds Easy!

Musical staff with notes and dynamics *mf*.

Trpts.

Musical staff with notes and dynamics *mf*.

unis./Reeds

Musical staff with notes, dynamics *p*, and a circled letter 'G'.

unis./Troms.

Musical staff with notes and dynamics *p*.

Brass

Musical staff with notes, dynamics *mp*, and a circled letter 'H'.

Start Soft/Build

Musical staff with notes, dynamics *mp*, and a circled letter 'H'.

unis./Reeds

Brass

Reeds

Musical staff with notes, dynamics *f*, *sfz*, and a circled letter 'H'.

Regular Ending

Optional Ending

Musical staff with notes, dynamics *f*, *sfz*, and a circled letter 'H'.

ritard

1st E♭ Alto Saxophone

Jazz Waltz/Freely
unis./ Softly

(A)

p

(B)

Soli

(C) unis./ Easy!

pp

mf *f*

(D)

mp

1st Eb Alto Saxophone

Jazz Waltz/Freely
unis./ Softly

(A)

(B)

Soli

(C) unis./ Easy!

(D)

1st Alto Saxophone

(E) unis. *pp*

Soli *mf* (F) unis. *pp*

mf *f*

(G) *mp*

(H)

Start Soft/Build

tr *ritard* *f* *sfz* Reg. End. Opt. End.

SWING THING

HALE ROOD

1st Eb Alto Saxophone

Jazz Waltz/Freely
unis./ Softly

The musical score consists of 16 measures of music for the 1st Eb Alto Saxophone. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four sections: Section A (measures 1-4), Section B (measures 5-8), Section C (measures 9-12), and Section D (measures 13-16). Dynamics include *p*, *pp*, *mf*, and *f*. Articulations include slurs, accents, and triplets. Section C is marked "unis./ Easy!".

trumpet

E unis.

pp

Soli

mf

F unis.

pp

G

mp

H

Start Soft/Build

ritard

f *sfz*

Reg. End. Opt. End.

Thing

SWING THING

13

2nd Eb Alto Saxophone

HALE ROOD

Jazz Waltz/Freely

unis./ Softly

(A)

(B)

Soli

(C) unis./ Easy!

mf

f

(D)

2nd Alto Saxophone

Staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter note, followed by eighth notes, and a triplet of eighth notes. A circled letter 'E' is placed above the staff, followed by the text 'unis.'. The dynamic marking 'pp' is written below the staff.

Staff 2: Continuation of the melodic line from Staff 1, featuring eighth notes and quarter notes.

Staff 3: Treble clef, key signature of two sharps. The staff begins with a 'Soli' marking and a 'mf' dynamic. It features a triplet of eighth notes. A circled letter 'F' is placed above the staff, followed by 'unis.'. The dynamic marking 'pp' is written below the staff.

Staff 4: Continuation of the melodic line from Staff 3, featuring eighth notes and quarter notes.

Staff 5: Continuation of the melodic line from Staff 4, featuring eighth notes and quarter notes. Dynamic markings 'mf' and 'f' are present.

Staff 6: Treble clef, key signature of two sharps. The staff features a circled letter 'G' above the staff. It includes a triplet of eighth notes and a 'mp' dynamic marking.

Staff 7: Continuation of the melodic line from Staff 6, featuring eighth notes and quarter notes. It includes a triplet of eighth notes.

Staff 8: Treble clef, key signature of two sharps. The staff features a circled letter 'H' above the staff. It includes a triplet of eighth notes and dynamic markings.

Start Soft/Build

Staff 9: Continuation of the melodic line from Staff 8, featuring eighth notes and quarter notes. It includes a triplet of eighth notes and dynamic markings.

Staff 10: Treble clef, key signature of two sharps. The staff features a 'ritard' marking and a 'f' dynamic. It includes a triplet of eighth notes. The staff concludes with two ending options: 'Regular End.' and 'Opt. End.'.

SWING THING

1st B \flat Tenor Saxophone

HALE ROOD

Jazz Waltz/Freely
unis./Softly

The musical score consists of eight staves of music for the 1st B \flat Tenor Saxophone. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic. Features a circled 'A' section and a triplet of eighth notes.
- Staff 2:** Continues the melodic line with a triplet of eighth notes.
- Staff 3:** Features a circled 'B' section and a triplet of eighth notes.
- Staff 4:** Continues the melodic line with a triplet of eighth notes.
- Staff 5:** Labeled 'Soli' and begins with a *b* (bend) marking over a note.
- Staff 6:** Labeled 'unis./ Easy!' and features a circled 'C' section. The dynamic is *pp* (pianissimo).
- Staff 7:** Features dynamics of *mf* (mezzo-forte) and *f* (forte).
- Staff 8:** Features a circled 'D' section and a triplet of eighth notes. The dynamic is *mp* (mezzo-piano).

1st Tenor Saxophone

(E) *unis.*

pp

(F) *unis.*

pp

Soli

mf

mf

f

mp

Start Soft/Build

(H)

tr *ritard*

f *sfz*

Regular End.

Optional End

SWING THING

HALE ROOD

2nd B♭ Tenor Saxophone

Jazz Waltz/Freely
unis./ Softly

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 16 measures. Measure 1 starts with a piano (*p*) dynamic. Measures 2-4 contain a melodic phrase with a circled 'A' above the staff. Measures 5-8 continue the phrase with a circled 'B' above. Measures 9-12 feature a series of dotted notes with a circled 'B' above. Measures 13-16 are a 'Soli' section with a circled 'C' above. Measure 13 starts with a pianissimo (*pp*) dynamic. Measures 14-16 continue the 'Soli' phrase. Measure 17 begins a new phrase with a mezzo-forte (*mf*) dynamic and a circled 'D' above. Measures 18-20 continue this phrase with a circled 'B' above. Measure 21 concludes the piece with a mezzo-piano (*mp*) dynamic.

2nd Tenor Saxophone

(E) unis. *pp*

Soli *mf* *pp* (F) unis.

bemo.

mf *f*

mp (G)

(H)

Start Soft/Build

f *sfz* *ritard* Regular End. Opt. End.

E♭ Baritone Saxophone

HALE ROOD

Jazz Waltz/Freely

12

(A)

(B)

p

Soli

(C) unis./Easy! $\frac{4}{4}$

mf

(D) 7 (E) 7 *Soli*

mf

(F) unis. 8

(G) *mf* 9 *f*

(H)

Start Soft/Build

rit. f sfz

Regular End. Optional End.

SWING THING

13

1st Trombone

HALE ROOD

Jazz Waltz/Freely

(A) Cup Mutes/ unis. *p*

Soli (B) no vib.

(C)

(D)

Open 2 (E) Very Lightly *p*

mp 3 (F) Easy!

mp

(G) *p*

(H)

Start Soft/Build *mp* *Soli*

ritard *f*

Regular Ending

Optional Ending

SWING THING

HALE ROOD

2nd Trombone

Jazz Waltz/Freely

(A) Cup Mutes/ unis.

p

Soli

(B) no vib.

Open

(E) Very Lightly

p

mp

(F) Easy!

mp

(G)

p

(H)

mp

Start Soft/Build

Soli

	Regular Ending		Optional Ending
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ritard

f

3rd Trombone

HALE ROOD

Jazz Waltz/Freely

(A) Cup Mutes/unis.

p

Soli

(B) no vib.

(C)

(D)

Open 2

(E) Very Lightly

p

mp

(F) Easy!

mp

(G)

p

(H)

mp

Start Soft/Build

Soli

Regular End	Optional End
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ritard

f

SWING THING

4th Trombone

HALE ROOD

Jazz Waltz/Freely

no vib.

The musical score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of ten staves of music. The score includes various performance instructions and markings:

- Staff 1:** Measure 11, marked with circled letter **(A)**. Includes a fermata.
- Staff 2:** Measure 12, marked with circled letter **(B)**. Includes a fermata.
- Staff 3:** Measure 13, marked with circled letter **(C)**. Includes a fermata.
- Staff 4:** Measure 14, marked with circled letter **(D)**. Includes a fermata.
- Staff 5:** Measure 15, marked with circled letter **(E)**. Includes a fermata. Dynamic marking: *mp*. Performance instruction: *Very Lightly*.
- Staff 6:** Measure 16, marked with circled letter **(F)**. Includes a fermata. Performance instruction: *Easy!*.
- Staff 7:** Measure 17, marked with circled letter **(G)**. Includes a fermata. Dynamic marking: *ppp*.
- Staff 8:** Measure 18, marked with circled letter **(H)**. Includes a fermata. Performance instruction: *Start Soft/Build*.
- Staff 9:** Measure 19, marked with circled letter **(H)**. Includes a fermata. Performance instruction: *Soli*.
- Staff 10:** Measure 20, marked with circled letter **(H)**. Includes a fermata. Performance instruction: *ritard*.

At the end of the score, there are two boxed options for the ending:

- Regular End.** (indicated by a circled 'R')
- Optional End.** (indicated by a circled 'O')

SWING THING

13

1st B \flat Trumpet

HALE ROOD

Jazz Waltz/Freely (A) (Cup Mutes) 12 (B) unis./ Lightly

3 (Cups) Easy!

(C)

(D) 6 Cups/unis. (E)

Open 3

(F) 3 mp

(G) 10 (H)

Start Soft/Build mp mf f

rit. f sfz

Regular End. Opt. End.

SWING THING



HALE ROOD

2nd B \flat Trumpet

Jazz Waltz/Freely

unis./ Lightly

(A) 12 (Cup Mutes) (B)

3 (Cups) Easy!

(C)

(D) 6 Cups/unis. (E)

Open 3 (F) unis./ Very Softly *mp*

(G) 10 (H)

Start Soft/Build *mp* *mf*

f *rit. f* *sfz*

Regular End. Optional End.

SWING THING

3rd B \flat Trumpet

HALE ROO

Jazz Waltz/Freely

unis./ Lightly

(A)

12 (Cup Mutes)

(B)

3 (Cups) Easy!

(C)

(D)

6 Cups/unis.

(E)

Open 3

(F) unis./ Very Softly

mp

mp

(G)

10

(H)

Start Soft/Build

mp

mf

rit. *f*

sfz

Regular End.

Optional End.

SWING THING

4th Bb Trumpet

HALE ROOD

Jazz Waltz/Freely

unis./ Lightly

12 (Cup Mutes)

3 (Cups) Easy!

6 Cups/unis.

Open 3 unis./ Very Softly

10

Start Soft/Build

rit. *f* *sfz*

Regular End. Optional End.

13

SWING THING

13

Piano

HALE ROOD

Jazz Waltz/Freely

(A)

Gm7

FMaj7

Bb9(b5)

Am7(b5)

D+7

D7

Gm7

Bbm7

Eb7

Am7

Am7(b5)

D7

Gm7

C7

Gm7

C7

Cm7

(B)

(Cm7) Lightly

Abm7 (Db)

Gm7

FMaj7

Gm7 FMaj7 Gm7 Abm7 (C) Gm Bbm7 Am7

Am Ab7/6 GMaj7 Ab7/6 GMaj7 Db9(b5) C7(b5)

(D) Gm7 FMaj7 Bb9(b5) Am7(b5) D+7 D7

Gm7 (E) Bbm7 Eb7(b9) AbMaj7 Db11

C7 Gm7(b5) (C) FMaj7 Gm FMaj7Gm7(C) Bbm7 Eb7(b9)

Abm9 Abm (F) Bbm7 A7b5 Abm7 GbMaj7 Bm7

Musical notation system 1 with chords: Bb7, Am7, GMaj7, Ab7/6

Musical notation system 2 with chords: GMaj7, Db9(b5), C7(b5), Gm7, FMaj7

Musical notation system 3 with chords: Bb9(b5), Am7(b5), D+7, D7, Gm7, Bbm7 Eb7, Am7

Musical notation system 4 with chords: Am7(b5), D7, Gm7, C+7(#9), Gm9, C#7(#9), Gm9

Musical notation system 5 with chords: Gm7, Gm9, FMaj7

Musical notation system 6 with chords: Eb6/9, E6/9, F6/9, Regular Ending, Optional Ending

ritard

SWING THING

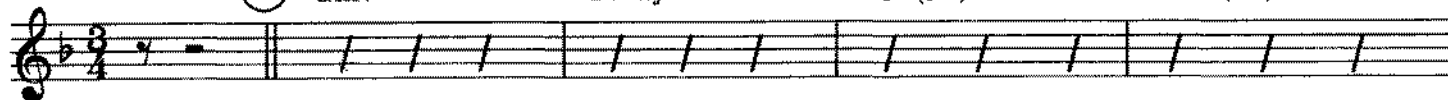
HALE ROOD

Guitar

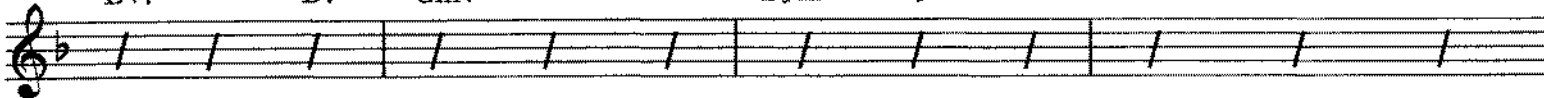
Jazz Waltz Feel / Freely

(A)

Gm7 FMaj7 Bb9(b5) Am7(b5)



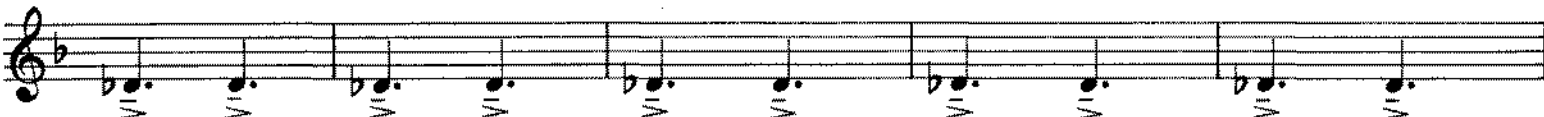
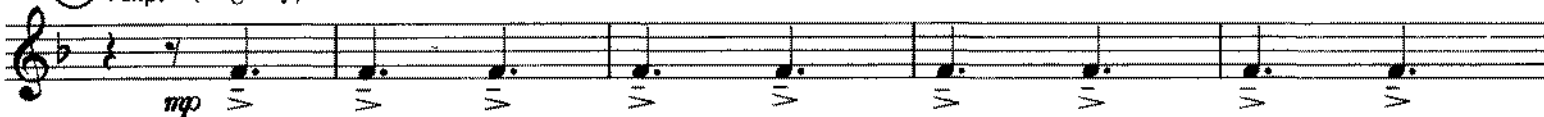
D+7 D7 Gm7 Bbm7 Eb7 Am7



Am7(b5) D7 Gm7 C7 Gm7 C7 Cm7



(B) Amp. (Lightly)



Gm7 FMaj7



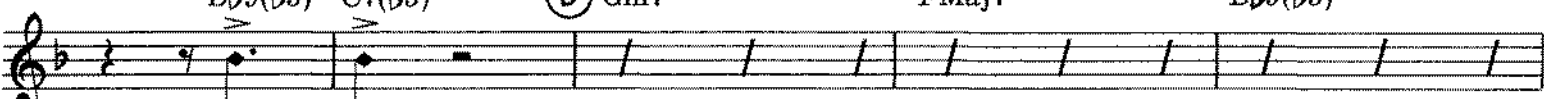
Gm7 FMaj7 Gm7 Abm7 (C) Gm7 Bbm7 Am7



Am Ab7/6 GMaj7 Ab7/6 GMaj7



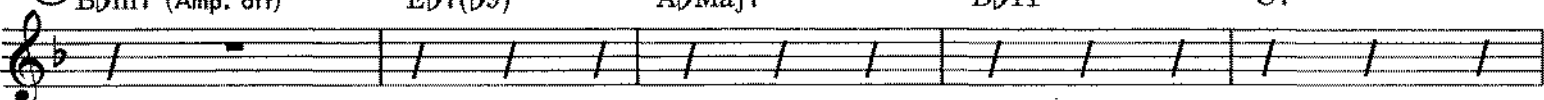
Db9(b5) C7(b5) (D) Gm7 FMaj7 Bb9(b5)



Am7(b5) D+7 D7 Gm7 (Amp.)



(E) Bbm7 (Amp. off) Eb7(b9) AbMaj7 Db11 C7



Guitar

Gm7(b5) C FMaj7 Gm FMaj7 Gm7 (C) Bbm7 Eb7(b9)

(Amp) Easy! (F)

GMaj7

Ab7/6 GMaj7 Db9(b5) C7(b5)

(G) Gm7 FMaj7 Bb9(b5) Am7(b5) D+7 D7

Gm7 Bbm7 Eb7 Am7 Am7(b5) D7 Gm7

(H) Gm C+7(#9) Gm9 C+7(#9) Gm9 Gbmaj7

Start Soft/Build Gm Gm9 FMaj7 Gm7(C)

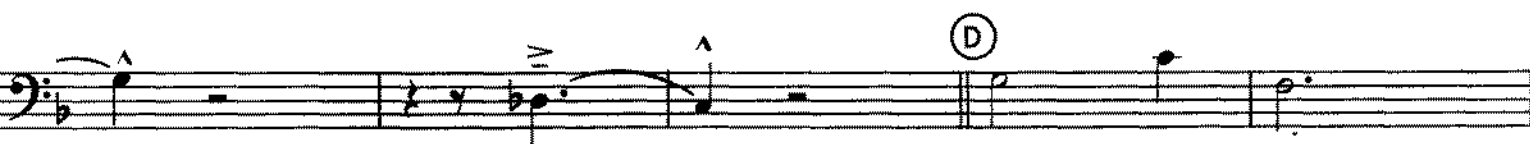
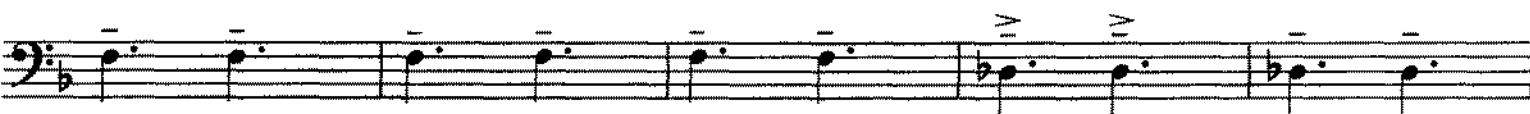
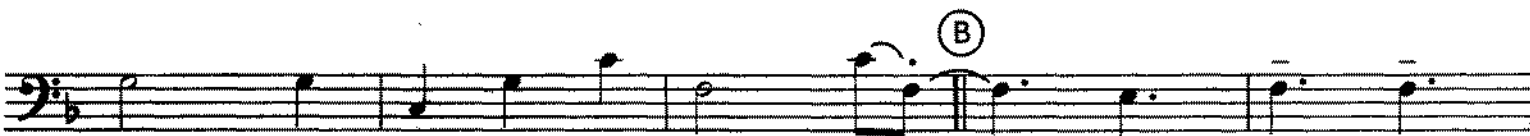
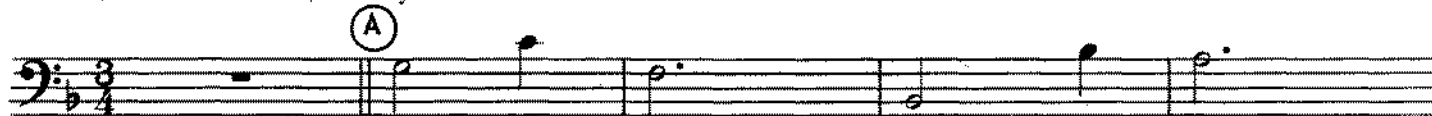
Eb6/9 E6/9 F6/9 ritard

Regular Ending (F6/9) Optional Ending

Bass

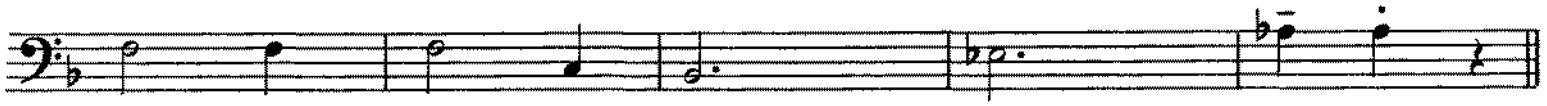
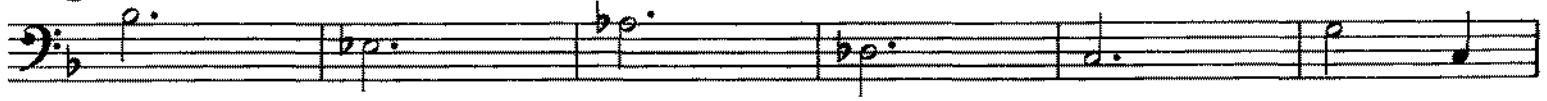
HALE ROOD

Jazz Waltz Feel / Freely

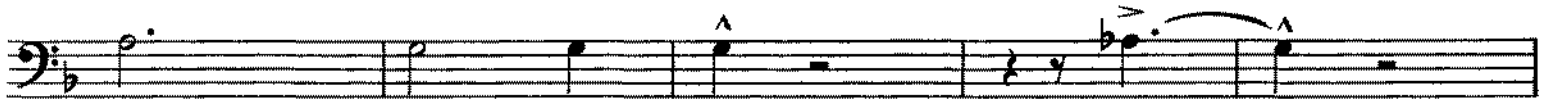




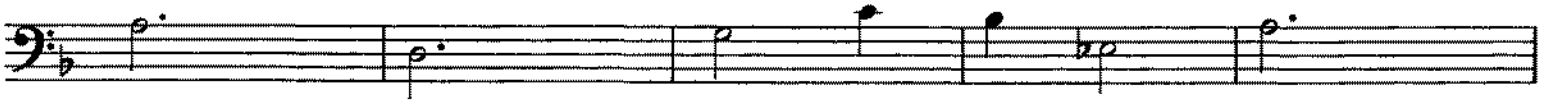
(E)



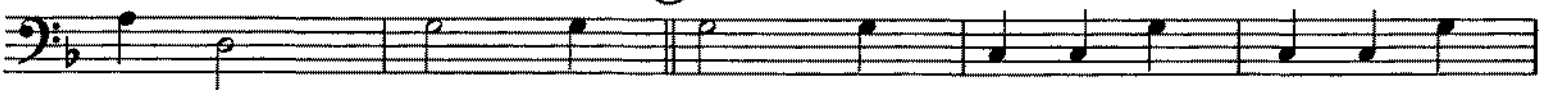
(F)



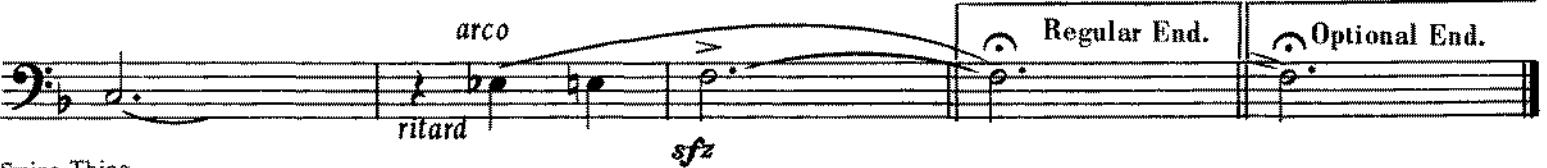
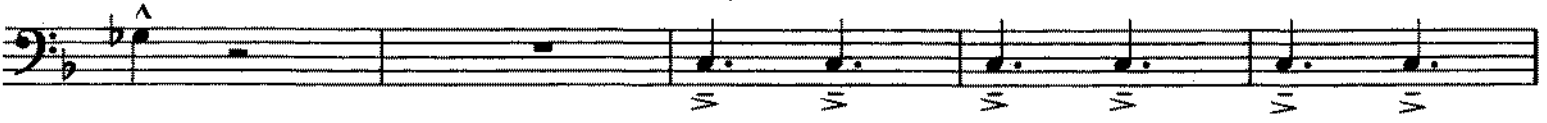
(G)



(H)



Start Soft/Build



SWING THING

Drums

HALE ROOD

Jazz Waltz/Freely Sticks, Hi-Hat
Very Lightly

(A)

Drums

sizz.

Musical staff with notes and sizz. marking.

(E)

Musical staff with notes and circled E marking.

Musical staff with notes.

(F)

Musical staff with notes and circled F marking.

Musical staff with notes and accents.

(G)

Musical staff with notes and circled G marking.

Musical staff with notes.

(H)

Musical staff with notes and circled H marking.

Start Soft/Build

Musical staff with notes and crescendo marking.

Solo Rim Cym.

ritard

Musical staff with notes, Solo, Rim, Cym., ritard, and ending options.

Regular End. Optional E

Two ending options in boxes.